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Rehearsal: Fabiaan Kis Juhasz

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Fabiaan Kis-Juhasz is a BA Womenswear design student at LCF. His project, based on the heroines of 70s horror movies, will be performed at tonight's show.

"It's about victimized women," he says, "three models will undress and force a fourth to wear something more aggressive."

It's the culmination of a long process for Fabiaan, pictured here between two of his models for tonight. "It's been difficult but a great experience overall. You know, it's been stressful but I think I'm a stronger person than when I started the degree." The hardest part? "Getting the collection lazered. I had

to take it back to Hungary for that to happen, I couldn't find anyone in the UK prepared to do it for health and safety reasons.”

Fabiaan is hoping to either launch his own collection – wearable for financial reasons, he says – or otherwise he could do an MA. For now, his is one of many performances set to enliven the final show.

Lucy Povey, events team leader, says we can expect plenty of extra dimensions to the week ahead. And what's she looking forward to most?

“I haven't seen them all yet but there will be two opera singers belting out Justin Timberlake's *Cry Me A River*. It's incredible.”